



Seul à Rotterdam Officiers, Leipzig

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VOLINO PRIMO.

Allegro ma non troppo.

L. Jansa, Op. 81. N° 1.

DUETTO I.

*f* *p* *cresc.* *f* *sf* *dolce* *f* *p* *cresc.* *f* *p* *cresc.* *dolce* *sf* *sf* *p* *cresc.* *p* *f* *p*

VIOLENO PRIMO.

The musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is written in a single system, with the music flowing from the first staff to the last. The final staff ends with a double bar line and a repeat sign.

VIOLINO PRIMO.

ANDANTE. *m. v.*

*p* *sf* *p* *cresc.*

*f* *dimin.* *p*

*f* *tr* *f* *3* *3* *3*

*1<sup>o</sup>* *3* *2<sup>o</sup>* *3* *3* *3*

*p*

*cresc.*

*f*

*3* *2*

*p* *3*

*f* *p*

VIOLENO PRIMO.

The musical score for Violino Primo consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line, marked with piano (*p*) and a triplet of eighth notes. The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff includes piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*) markings. The fifth staff features piano (*p*), diminuendo (*dimin.*), and pianissimo (*pp*) dynamics. The sixth staff is labeled 'FINALE.' and begins with piano (*p*). The seventh staff shows a crescendo (*cresc.*) to forte (*f*). The eighth staff includes decrescendo (*decresc.*) and piano (*p*) markings. The ninth staff features a crescendo (*cresc.*) and piano (*p*) markings. The tenth staff begins with a forte (*f*) dynamic, followed by piano (*p*) and a trill (*tr*) marking. The score concludes with a final measure on the tenth staff.

3434

VIOLINO PRIMO.

Violino Primo musical score page 3834. The page contains 13 staves of music in G major (one sharp). The notation includes various dynamics such as *dolce*, *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by a single sharp (F#). The page number 3834 is printed at the bottom center.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of melodic lines, including rapid sixteenth-note passages, sustained chords, and trills. Dynamic markings such as *f* (forte), *p* (piano), and *dolce* (softly) are used throughout. The score concludes with a double bar line and the word *FINE* with a small '7' below it.

4

3834

*FINE*  
7



VIOLENO PRIMO.

L. Jansa, Op. 81. N° 2.

Allegro moderato.

DUETTO II.

The musical score for Violino Primo, Duetto II, by L. Jansa, Op. 81, N° 2, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and fingerings.

Staff 1: *f* (forte) dynamic. The melody begins with a series of eighth and sixteenth notes.

Staff 2: *p* (piano) dynamic. The melody continues with a series of eighth and sixteenth notes.

Staff 3: *cresc.* (crescendo) and *f* (forte) dynamic. The melody continues with a series of eighth and sixteenth notes.

Staff 4: *f* (forte) dynamic. The melody continues with a series of eighth and sixteenth notes.

Staff 5: *p* (piano) dynamic. The melody continues with a series of eighth and sixteenth notes.

Staff 6: *dolce* (dolce) and *f* (forte) dynamic. The melody continues with a series of eighth and sixteenth notes.

Staff 7: *f* (forte) dynamic. The melody continues with a series of eighth and sixteenth notes.

Staff 8: *f* (forte) dynamic. The melody continues with a series of eighth and sixteenth notes.

Staff 9: *p* (piano) dynamic. The melody continues with a series of eighth and sixteenth notes.

Staff 10: *f* (forte) dynamic. The melody continues with a series of eighth and sixteenth notes.

Staff 11: *f* (forte) dynamic. The melody continues with a series of eighth and sixteenth notes.



VOLINO PRIMO.

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings. The dynamics include *f* (forte), *p* (piano), *dolce* (sweet), *cresc.* (crescendo), and *decresc.* (decrescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'. The page number '9' is located at the bottom right.

*f* *dolce* *cresc.* *f* *p* *f* *f* *p* *cresc.* *f* *decresc.* *p* *cresc.* *f* *p dolce*

VIOLENO PRIMO.

Violino Primo musical score, measures 1-24. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, marked with a forte *f* dynamic. The second staff contains measures 5-8, marked with a piano *p* dynamic. The third staff contains measures 9-12, marked with a forte *f* dynamic. The fourth staff contains measures 13-16, marked with a piano *p* dynamic. The fifth staff contains measures 17-20, marked with a forte *f* dynamic. The sixth staff contains measures 21-24, marked with a piano *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24* indicating fingerings or measures.

Poco Allegretto.

ROMANZE.

Romanze musical score, measures 1-8. The score is written on two staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, marked with a mezzo-forte *m. f.* dynamic. The second staff contains measures 5-8, marked with a mezzo-forte *m. f.* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8* indicating fingerings or measures.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages. Fingerings and bowings are indicated throughout. The score concludes with a double bar line and a final note.

Key markings and symbols include:

- U V* (first staff)
- f* (first staff)
- 0 4* (first staff)
- dolce* (third staff)
- cresc.* (fourth staff)
- f* (fourth staff)
- m. v.* (sixth staff)
- 2* (eighth staff)
- dolce* (eighth staff)
- cresc.* (tenth staff)
- f* (eleventh staff)
- 0 0 4 2* (twelfth staff)
- p* (thirteenth staff)
- f* (fifteenth staff)
- p pizz.* (fifteenth staff)

VIOLINO PRIMO.

Allegro.

RONDO.

The musical score is written for Violino Primo in 6/8 time, marked 'Allegro.' and 'RONDO.' The key signature has one sharp (F#). The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *tr* (trill), *p*, *f*
- Staff 6: *dolce*, *cresc.*
- Staff 7: *f*, *dolce*
- Staff 8: *cresc.*, *p*
- Staff 9: *f*
- Staff 10: *cresc.*, *f*
- Staff 11: *tr* (trill), *f*
- Staff 12: *f*

VIOLINO PRIMO.

Violino Primo musical score page 43. The score consists of 13 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a *p* (piano) dynamic and a *U* (unbowed) marking. The second staff includes a *cresc.* (crescendo) marking. The third staff has a *sf* (sforzando) marking. The fourth staff starts with a *p* dynamic. The fifth staff includes a *p dolce* (piano dolce) marking. The sixth staff has a *cresc.* marking. The seventh staff includes a *dolce* marking. The eighth staff has a *p* marking. The ninth staff includes a *f* (forte) marking. The tenth staff has a *p* marking. The eleventh staff includes a *cresc.* marking. The twelfth staff has a *f* marking. The thirteenth staff ends with a *FINE.* marking and the page number 43.

3435

FINE. 43

# VOLINO PRIMO.

L. Jansa, Op. 81, No. 3

Allegro moderato

ETTO III.

The musical score is written for a single violin (Violino Primo) in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a piano (p) dynamic, followed by a forte (f) dynamic. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (tr, dolce), and fingerings (1, 2, 3). The piece concludes with a final cadence.

VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 15 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *decresc.* (decrescendo). There are also trills marked with *tr* and first/second endings marked with *1º* and *2º*. The music is written in a single system across 15 staves.



VIOLINO PRIMO.

Violino Primo musical score, measures 1-15. The score is in G major, 2/4 time. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and chords. Dynamics range from piano (*p*) to fortissimo (*ff*). Trills (*tr*) are present in measures 1, 10, and 14. A crescendo (*cresc.*) is marked in measure 12.

Andante.  
ROMANZE. *cantabile*

Violino Primo musical score, measures 16-20. The tempo changes to Andante. The key signature changes to G minor (three flats). The time signature changes to 6/8. The music is marked "cantabile" and "dolce". It features a mix of eighth and sixteenth notes. Dynamics include fortissimo (*f*) and crescendo (*cresc.*). Measure numbers 1, 2, 3, 4, and 5 are indicated above the notes in measures 16-20.

VIOLINO PRIMO.

Violino Primo musical score page 17. The page contains 17 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *dolce* marking. The third staff has a *f* marking and a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *dolce* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *f* marking. The seventeenth staff has a *p* marking. The page number 17 is at the bottom right. The number 3836 is at the bottom center.

*dolce*

*f* *p*

*f*

*p*

*f*

*p*

*f*

*dolce*

*f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

3836 17

# VOLINO PRIMO.

Un poco Allegro.

FINALE.

The musical score is written for Violino Primo and consists of 18 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Un poco Allegro'. The piece is labeled 'FINALE.' at the beginning. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dolce* (sweet). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

VOLINO PRIMO.

*cresc.* *f*  
*p*  
*f* *p* *sf* *sf*  
*f*  
*p dolce* *f*  
*p*  
*f* *p* *f*  
*f*  
*p*  
*cresc.* *f*  
*p*  
*f*  
*decresc.* *dimin.* *p* *f*

3836 19 FINE.

VIOLINO PRIMO.

L. Jansa, Op. 81. N° 4.

Allegro.

DUETTO IV.

Musical score for Violino Primo, Duetto IV, by L. Jansa, Op. 81, N° 4. The score is in 3/4 time, key of B-flat major, and marked Allegro. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *decres.* (decrescendo), and *dolce* (sweet). There are also trills (*tr*) and triplets (*3*) indicated. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO.

Violino Primo musical score, measures 3437 to 3457. The score is written for a single violin part in treble clef. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) at measure 3445. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *dolce* (sweet). There are also trills marked with *tr*. The piece concludes with a double bar line and repeat dots at the end of measure 3457.

VOLINO PRIMO.

ADAGIO.

This musical score for Violino Primo, marked ADAGIO, spans measures 3437 to 3447. The key signature is one flat (B-flat) and the time signature is 3/4. The piece features a variety of musical textures, including melodic lines with slurs, arpeggiated figures, and dense sixteenth-note passages. Dynamic markings such as *p* (piano), *f* (forte), *tr* (trill), *dimin.* (diminuendo), and *pp* (pianissimo) are used throughout to guide the performer's volume. The notation includes many slurs and ties, indicating long, flowing phrases. The final measure (3447) concludes with a double bar line and a repeat sign.



VOLINO PRIMO.

Allegro.

FINALE.

The musical score for Violino Primo, Finale, Allegro, is written in G minor (three flats) and 4/4 time. It consists of 13 staves of music. The score begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *dolce* (sweet) dynamic. The sixth staff has a *dolce* dynamic. The seventh staff has a *pp* (pianissimo) dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings. A trill is marked with a 'v' in the tenth staff. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

Violino Primo musical score, measures 24 to 37. The score is written on ten staves. It begins in B-flat major and changes to A major at measure 31. Dynamics include *p*, *f*, *pp*, and *dolce*. The tempo is marked *Maggiore.* at measure 31.

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line and the word *FINE* with a small number 25 below it.

*p* *f* *p* *f* *cresc.* *f* *f* *FINE*<sub>25</sub>

VIOLENO PRIMO.

Allegro moderato.

L. Jansa, Op. 81. N° 5.

DUETTO V

The musical score for Violino Primo, Duetto V, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The score consists of 36 measures, ending with a double bar line and a repeat sign. The notation includes various musical elements such as slurs, accents, and dynamic markings. The dynamics include *dolce*, *p* (piano), *f* (forte), *cresc.* (crescendo), and *p dol.* (piano dolce). Articulation is provided by slurs and accents. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score begins with a melodic line on the first staff, followed by a series of sixteenth-note passages. Dynamic markings include *dimin.*, *p*, *f*, *dol. espress.*, *dol.*, *cresc.*, and *tr*. The piece concludes with a final measure marked *f*.

3436 27

VIOLENO PRIMO.

ANDANTE.

*p*

*f*

*smorz.*

*p*

*p*

*f*

*p*

*f*

*p*

*tr*

*f*

*p*

*p*

*cresc.*

*f*

*decresc.*

*p*

*f*

*smorz.*

*p*

*p*

*f*

*p*

VIOLINO PRIMO.



*Allegro ma non troppo.*





VIOLINO PRIMO.

The musical score for Violino Primo is written on 12 staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score begins with a piano (*p*) dynamic and a *dolce* marking. It features a variety of musical elements including eighth and sixteenth notes, rests, and slurs. Dynamics fluctuate between *p*, *f*, and *dolce*. There are several trills and grace notes throughout the piece. The notation includes many accidentals (sharps and naturals) and articulation marks like accents and slurs.

VOLINO PRIMO.

Violino Primo musical score page 31. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 31 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The piece concludes with a double bar line and the word 'FINE'.

Dynamic markings and performance instructions include:

- dolce* (measures 1, 4, 10, 16)
- f* (measures 2, 3, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31)
- p* (measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31)
- cresc.* (measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31)
- tr.* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31)

3438 *sf* *sf* *FINE*<sub>31</sub>

VOLINO PRIMO.

Allegro.

L. Jansa, Op. 81. N° 6.

DUETTO VI.

The musical score for Violino Primo, Duetto VI, by L. Jansa, Op. 81, N° 6, is written in G major (one sharp) and 3/4 time. The piece is marked 'Allegro'. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'f' (forte). The second staff has a 'p' (piano) marking. The third staff has a 'cresc.' (crescendo) marking. The fourth staff has a 'p' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'f' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO PRIMO.

Violino Primo musical score page 23. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *p dolce* (piano dolce). The tempo marking *smorz.* (ritardando) appears on the 10th staff. The piece concludes with a double bar line on the 12th staff.

Dynamic markings: *p*, *f*, *p dolce*.

Tempo marking: *smorz.*

VIOLINO PRIMO.

The musical score for Violino Primo on page 34 is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The dynamics are marked as follows: *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and ties. The key signature is G major, and the time signature is 2/4. The page number 34 is located at the bottom left, and the number 2939 is at the bottom center.

VOLINO PRIMO.

First system of musical notation for Violino Primo, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The system contains three staves of music with various dynamics including *f* and *p*.

ADAGIO. *cantabile*

Second system of musical notation for Violino Primo, starting with the tempo marking "ADAGIO" and the instruction "cantabile". The system contains ten staves of music with various dynamics including *f*, *p*, *cresc.*, *dolce*, *dimin.*, and *smorz.*, and a final *pp* marking.

VIOLINO PRIMO.

Vivace.

FINALE.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The piece is a 'FINALE'. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *dolce* (softly). There are also articulation marks like accents and staccato. Fingerings are indicated by numbers 1-4. The score ends with a double bar line and repeat signs.



**VIOLINO PRIMO.**

This page contains 15 staves of musical notation for a piano piece in G major. The notation includes various dynamics (p, f, cresc., dolce), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line on the final staff.